

# GALLERY MINT MUSEUM

*Dedicated to the Preservation and Advancement of the Numismatic Arts*

## Collectors' Update

September 2000

### 1836 Coronet Cent reproduced on First U.S. Mint Steam Coinage Press

#### Part of a three piece A.N.A. convention medal set.

Those fortunate enough to attend the 1998 Annual Convention of the American Numismatic Association had the unique opportunity to view a 166-year old U.S. Mint coining press in full production. The press produced as a reproduction of the first ever-the great struck back in 1836. The reverse of the copper medal commemorates the Philadelphia A.N.A. convention.

Approximately 5000 pieces were struck at the coin machine and offered "hot off the press" to visitors. Many medals were sold at the ANNA Convention but a full score were thousand pieces are still available to Gallery Mint patrons on a first come, first served basis for \$12.



each. The medals come as a flip with a special insert card that notes the steam press and dates of minting.

Please realize that while light spotting is beginning to appear on some of these pieces, and big marks are apparent as well. The press that struck these was built as a production machine, not unlike

other GMM reproductions; these are only struck once then spaced into a bin.

*(It will not take coins for later struck at unmarked prices, for they just don't.)*

This is a result of the continuous under which they were struck, and used. They look much like a new coin struck at 1781-would have looked like



\$12 each

### Silver piece depicts Ancient coining

#### Hand hammered coining demonstrated at A.N.A. convention.

Those who produced in Philadelphia as part of our coining demonstration. Hot struck in 1999 fine silver (99.9 percent) the piece depicts Olympia on the obverse—a small version based off a drachma of Elia. (Shows here larger than actual size.) The reverse is designed by Ray Lauder and depicts an Ancient silver minting using the old "backboard" way with hand held hammer. The piece is dated 2000 A.D. The legend reads "Handmade coining" and "A.N.A." with a small "P" mintmark as these were produced in Philadelphia. If you weren't



able to attend the 1998 ANNA convention, you can still purchase this medal at original issue price of \$12 each. They will be available until the 1836 copper steam press medals are sold out, ensuring buyers the chance to pick up the entire three piece set.

When you purchase the silver hand-hammered piece, and the copper steam press medal, you will receive the small pewter medal with Minerva Head design at no extra cost. Just \$21 in the box for "3 piece ANNA medal set" and for \$27 you will receive all three \$12 each medals.



## Gallery Mint receives ANA awards

We are pleased to announce that Gallery Mint's proven and ongoing service to the American Numismatic Association has not gone unappreciated. At the Summer Business Meeting, GMM's Pat Rost received the President's Award from ANA President Robert Campbell for outstanding contributions to the ANA.

Pat Rost was also acknowledged with a certificate of appreciation for introducing the "Art of Engraving" course this year. The pattern's national director, "The Data Brothers" was also recognized for their annual course patronized for another student.

At the ANA Philadelphia convention, Ron Lambie was awarded the Glenn Lindbergh award, and the Gallery Mint Museum was honored with the Exemplary Service Award.

We wish to express our gratitude for Glenn at ANA, who recognized our commitment to the hobby with such fine presentations, and presents in costume to serve the numismatic community and the ANA in any way we can.

## ANA "season" over. Back to 1794 set

Back year, we dedicated about two months of service to the American Numismatic Association, preparing for and attending the Summer Encounters, and the time for the ANA convention. Our involvement this year was not nearly challenging as we have spent several months working on the recent piece which was recently issued to ANA, American Numismatic Association of Science and Technology.

We also devote much time to produce the medals presented to judges and exhibitors participating in the various exhibits. All in all, we produced several different medals for the ANA season for various functions, including the 1995 Portland exhibition medal which has been long awaited by everyone.

But it is now time to get back to GMM business. We are in the beginning stages of recasting the 1794 Flowing Hair dollar and the 1794 Half Cent, both of which will be released in the near future (9-9 months).

We appreciate your patience through these hard months as we wish to remain highly involved in ANA activities. We would also like to answer you to be part of the fun. If you are not an ANA member, you can apply for membership by writing:

American Numismatic Association  
618 North Cascade Avenue  
Colorado Springs CO 80903

Contact Bill Beaudet: 1-800-867-9122

## Pewter medal is free with purchase of hammered silver medal and 1836 copper medal



Over 4000 of these prize medals were produced and distributed to convention attendees that visited the GMM exhibit. The prize medal has become a Gallery Mint tradition. Each time we attend we create a new design out of ideas that it brings to the show, and produce them on the spot from raw metal to finished product.

This year's ANA prize medal has a "Majestic Liberty" design, also known as the "Minerva Head". The reverse depicts a native piece, the type of coming piece that is used to produce these medals. The three pieces are offered as the numismatic attempts to obtain this collection of coin making technology by showing hand-hammered coating, rolled-coating with rolling mills, edge mill and wire-cut piece, and finally, some potential coating, with substrate, final system.

This takes a fine edge, you order the two other pieces returned to the workshop. The only medal we will not do is the copper 1836 about prize contributions made.

## ANA Exhibitors medals on time this year!

This year's exhibit medal was for exhibit in the style of Ancient decorations.

The design is a high relief Minerva head design dated 2000.

The following are exhibits exhibits why the medal was awarded. This is the second year of this type of medal.



medal 1995

dated for exhibition

The Medallion medal is Ron Lambie, entry of a 1995 summer dollar design.

We wanted the design to go to exhibit, Ron Lambie was an appropriate design for the Portland medal. The original medal was found

expressed in what he was then awarded and not in present



1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

Quantity	ITEM	COPY	Storage	Qty	Price	Qty	Price	Unit	Total
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	WALL PAPER (col. paint)								
	CERAMIC TILE								
	GRANITE/SLATE/WOOD								
	WALLING								
	JOINT								
	CERAMIC TILE (col.)								
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How many people did you talk to?			None
How many people did you understand?			None
How many people did you hear?			None
How many people did you see or feel?			None

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1. *Journal of the American Medical Association*, 2000; 283: 2689-2696.

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	Investment in A Ltd.	100
	Investment in B Ltd.	200
	Investment in C Ltd.	300
	LP (C) Ltd.	500

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Source: *U.S. Census Bureau, 1997*

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**Figure 1**

**Figure 1**

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1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**  
 6. **References**  
 7. **Appendix**  
 8. **Index**  
 9. **Glossary**  
 10. **Notes**  
 11. **Footnotes**  
 12. **Endnotes**  
 13. **Supplementary Material**  
 14. **Tables**  
 15. **Figures**  
 16. **Equations**  
 17. **Formulas**  
 18. **Diagrams**  
 19. **Charts**  
 20. **Graphs**  
 21. **Tables**  
 22. **Figures**  
 23. **Equations**  
 24. **Formulas**  
 25. **Diagrams**  
 26. **Charts**  
 27. **Graphs**  
 28. **Tables**  
 29. **Figures**  
 30. **Equations**  
 31. **Formulas**  
 32. **Diagrams**  
 33. **Charts**  
 34. **Graphs**  
 35. **Tables**  
 36. **Figures**  
 37. **Equations**  
 38. **Formulas**  
 39. **Diagrams**  
 40. **Charts**  
 41. **Graphs**  
 42. **Tables**  
 43. **Figures**  
 44. **Equations**  
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 46. **Diagrams**  
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 48. **Graphs**  
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 51. **Equations**  
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 58. **Equations**  
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 62. **Graphs**  
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 64. **Figures**  
 65. **Equations**  
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 68. **Charts**  
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 70. **Tables**  
 71. **Figures**  
 72. **Equations**  
 73. **Formulas**  
 74. **Diagrams**  
 75. **Charts**  
 76. **Graphs**  
 77. **Tables**  
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 80. **Formulas**  
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 82. **Charts**  
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 89. **Charts**  
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 91. **Tables**  
 92. **Figures**  
 93. **Equations**  
 94. **Formulas**  
 95. **Diagrams**  
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 98. **Tables**  
 99. **Figures**  
 100. **Equations**  
 101. **Formulas**  
 102. **Diagrams**  
 103. **Charts**  
 104. **Graphs**  
 105. **Tables**  
 106. **Figures**  
 107. **Equations**  
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 109. **Diagrams**  
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 111. **Graphs**  
 112. **Tables**  
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 114. **Equations**  
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 131. **Charts**  
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 133. **Tables**  
 134. **Figures**  
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 136. **Formulas**  
 137. **Diagrams**  
 138. **Charts**  
 139. **Graphs**  
 140. **Tables**  
 141. **Figures**  
 142. **Equations**  
 143. **Formulas**  
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 146. **Graphs**  
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 148. **Figures**  
 149. **Equations**  
 150. **Formulas**  
 151. **Diagrams**  
 152. **Charts**  
 153. **Graphs**  
 154. **Tables**  
 155. **Figures**  
 156. **Equations**  
 157. **Formulas**  
 158. **Diagrams**  
 159. **Charts**  
 160. **Graphs**  
 161. **Tables**  
 162. **Figures**  
 163. **Equations**  
 164. **Formulas**  
 165. **Diagrams**  
 166. **Charts**  
 167. **Graphs**  
 168. **Tables**  
 169. **Figures**  
 170. **Equations**  
 171. **Formulas**  
 172. **Diagrams**  
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 178. **Formulas**  
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 180. **Charts**  
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 182. **Tables**  
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 185. **Formulas**  
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 188. **Graphs**  
 189. **Tables**  
 190. **Figures**  
 191. **Equations**  
 192. **Formulas**  
 193. **Diagrams**  
 194. **Charts**  
 195. **Graphs**  
 196. **Tables**  
 197. **Figures**  
 198. **Equations**  
 199. **Formulas**  
 200. **Diagrams**  
 201. **Charts**  
 202. **Graphs**  
 203. **Tables**  
 204. **Figures**  
 205. **Equations**  
 206. **Formulas**  
 207. **Diagrams**  
 208. **Charts**  
 209. **Graphs**  
 210. **Tables**  
 211. **Figures**  
 212. **Equations**  
 213. **Formulas**  
 214. **Diagrams**  
 215. **Charts**  
 216. **Graphs**  
 217. **Tables**  
 218. **Figures**  
 219. **Equations**  
 220. **Formulas**  
 221. **Diagrams**  
 222. **Charts**  
 223. **Graphs**  
 224. **Tables**  
 225. **Figures**  
 226. **Equations**  
 227. **Formulas**  
 228. **Diagrams**  
 229. **Charts**  
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 231. **Tables**  
 232. **Figures**  
 233. **Equations**  
 234. **Formulas**  
 235. **Diagrams**  
 236. **Charts**  
 237. **Graphs**  
 238. **Tables**  
 239. **Figures**  
 240. **Equations**  
 241. **Formulas**  
 242. **Diagrams**  
 243. **Charts**  
 244. **Graphs**  
 245. **Tables**  
 246. **Figures**  
 247. **Equations**  
 248. **Formulas**  
 249. **Diagrams**  
 250. **Charts**  
 251. **Graphs**  
 252.

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1000

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Figure 1. The effect of the number of trials on the number of correct responses.

Figure 1. Mean (SD) number of correct responses for each condition. The number of correct responses was significantly higher for the 100% condition than for the 50% condition ( $F(1, 15) = 10.00, p = .005$ ).

For more information, contact your local waste water authority. Many household appliances include a filter for the built-in water tap, saving the water.

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## First U.S. Mint steam press is restored and working.

GMM machinist Joe Elrod has a lot to smile about. After months of hard working and precision machining, he has finally been able to restore the 184 year old rolling press which was a man made to die.

Joe had made several trips to Philadelphia in attempt to have the press in working order for a March 22 reception at the Franklin Institute. However, the relatively little time in progress was not enough to fully understand all the various problems that was inherent in a machine which was literally sold for scrap over a century ago.

The press was shipped to our machine shop in Arkansas where Joe was able to disassemble the machine out to the root of the problem. After refitting the upper die block, it is much more solid ensuring the die lands in the same place every strike. He also made a new lower die block with a hardened steel face. The new part has a built in weak link that can be easily fixed in case of machine part caused by the caps and hammers. This feature came into play in the recent GMA demonstration. After minor adjustment, and two caps were replaced, the press was up and running in no time.

The "iron vet" that owned the machine in past, created a number of interesting events that were captured

off on the home floor the following day. The lots included attached pairs of the capstones, off corner strikes, and two almost identical coated pairs of pressed lincolns. One more satisfied will be offered in upcoming weeks.

## Collector sets up GMM discussion group web site

We are pleased to announce the new Gallery Mint discussion group site has been on line for several weeks. Created by GMM machinist Vance Walerton, the site has taken visitors and images of various special editions, errors and the like.

You are encouraged to comment on discussions, or add your own input or images.

www.GMMhopper@Hot.com/walerton/gmm.html

On a related subject, the Gallery Mint website is still being maintained by long time friend, Mark Right, in Colorado Springs. The GMM website includes images of all the current offerings as well as past issues. You can't order on line, but an order form can be downloaded.

[www.gallerymint.com/gmm](http://www.gallerymint.com/gmm)

We would like to thank Vance Walerton and Mark Right for their unfatigued efforts to provide this service to patrons of Gallery Mint Museum. Thanks guys, your passion are on the mind :)

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